

VISIT...

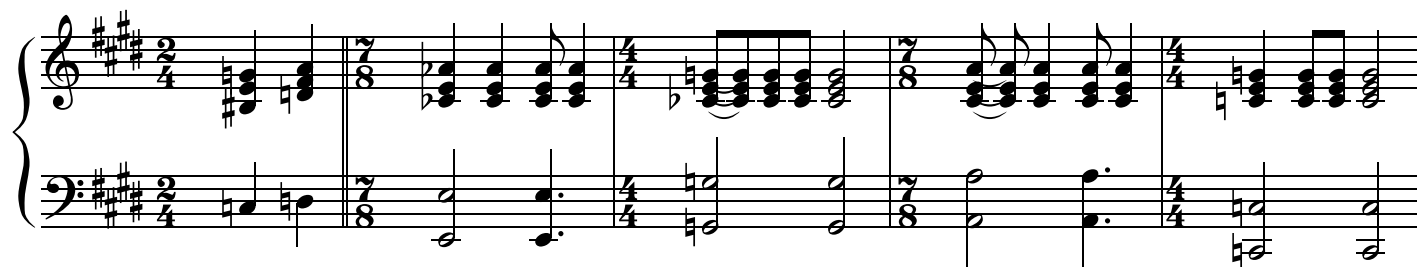
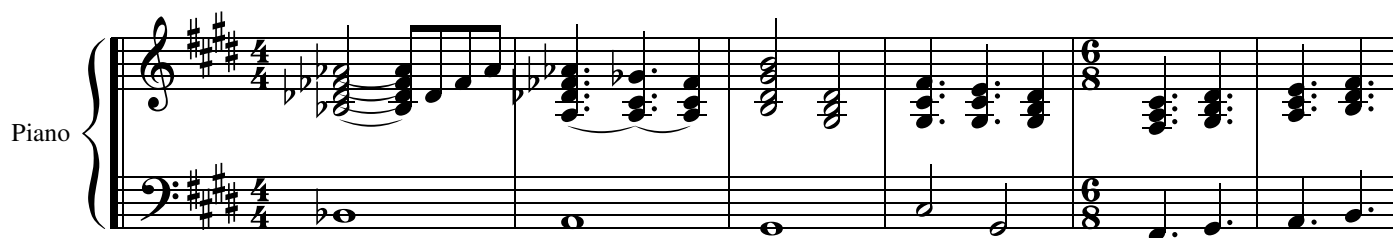
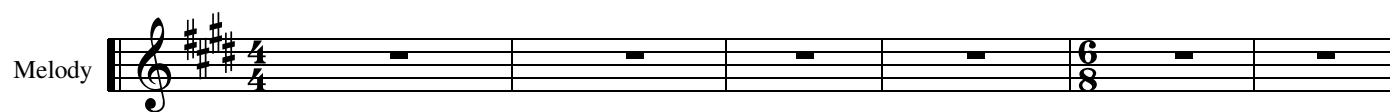
LANZAROTE
Caliente.COM

キスシテ↑アゲナイ↓

Kisushite Agenai

釘宮 理恵

♩ = 173



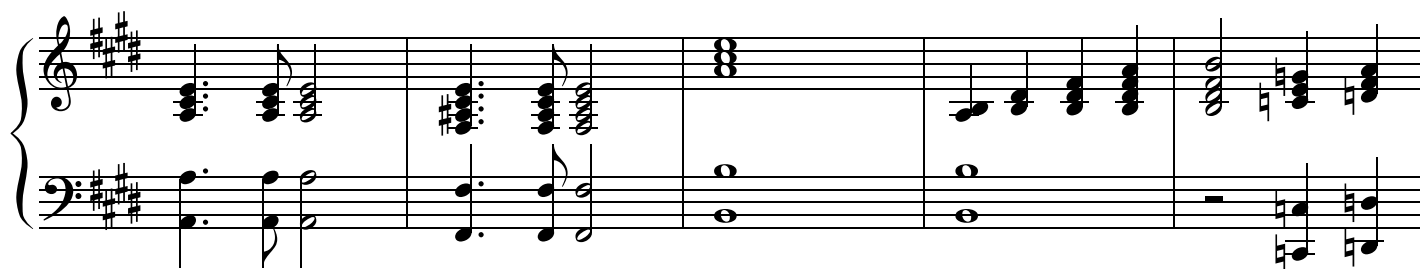
Mel. 17

Mel. 22

Mel. 27

Mel. 32

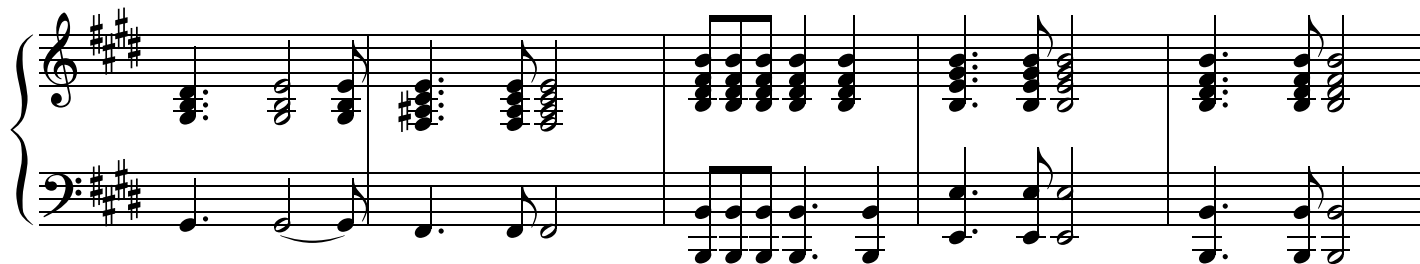
Mel. 37



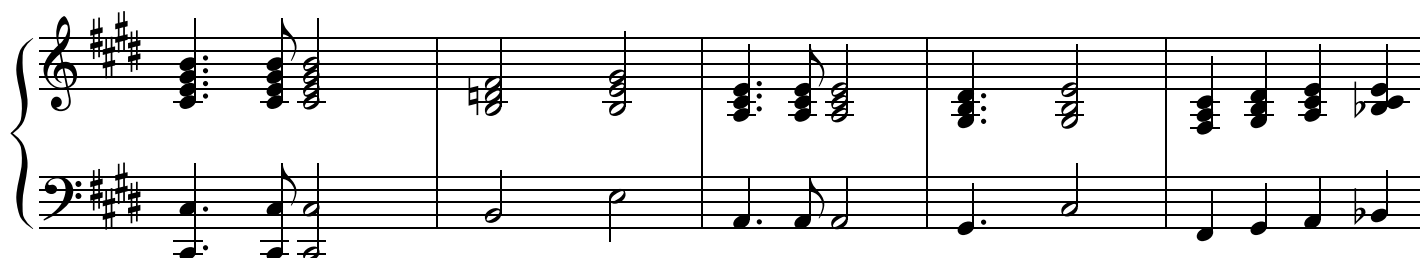
Mel. 42



Mel. 47



Mel. 52



Mel. ⁵⁷

Measures 57-61 of the melody. The key signature is three sharps (F#, C#, G#). The time signature alternates between 7/8 and 4/4. The melody consists of eighth and quarter notes, with some beamed eighth notes in measures 58 and 60.

Piano accompaniment for measures 57-61. The right hand features chords and some beamed eighth notes. The left hand plays a steady eighth-note bass line.

Mel. ⁶²

Measures 62-66 of the melody. The key signature remains three sharps. The time signature continues to alternate between 7/8 and 4/4. The melody concludes with a half note in measure 66.

Piano accompaniment for measures 62-66. The right hand features chords and some beamed eighth notes. The left hand plays a steady eighth-note bass line, concluding with a half note in measure 66.